

A sense of peace and serenity pervades throughout the main living hall



BY LYNN TAN IMAGES BOONWEI/BEEBOX, CAMERON WOO DESIGN

FAITH IN DESIGN

The homeowner's complete trust in designer Cameron Woo enabled him to execute a unique vision for this spacious home to great success

The homeowners knew exactly what they wanted when they were looking for a bigger property after having lived in their Bukit Timah home for the past six years.

"We wanted a rectilinear configuration without any split levels and the possibility of incorporating a lift to cater to an elderly parent," says the homeowner. After viewing between 50 and 100 houses, they finally found the perfect one in Leedon Park.

Selecting an interior designer was a much easier process in comparison to their property search. Among the few designers that the real estate agent recommended, the homeowners felt that the style of Cameron Woo Design (CWD) best suited them after viewing their portfolio and visiting one of their completed projects in the Nassim area. The homeowners also appreciate Cameron Woo's unique and bespoke designs.

PERFECT HARMONY

The music room, formal living and television area are conceived as three spaces in one. "It's human behaviour for people in a party to



form smaller groups to carry on conversations and mingle. The pools of seating reflect this behaviour where people can still be in the same room but feel comfortable in their own space,” Woo explains.

The music room is like a prelude to the formal living. The curved sofas, designed by Woo (under the Blanche Bay bespoke homeware collection and made in Italy), cradle the seating area to create a cosy setting where family and friends can gather beside the grand piano and be serenaded by the lady of the house.

A porcelain installation by a French artist occupies an entire wall of the music room. It was a private commission by CWD and its meandering vines and intricate petals were painstakingly created, shipped and assembled on-site, piece by piece, under the supervision of the artist.

ABSOLUTE BALANCE

Every single element in the formal living room has been carefully composed and purposefully articulated by Woo. The sofas and furniture are all from Blanche Bay. A rectangular sofa serves as a demarcation between the music room and formal living room, while a fan-

FROM TOP

The outdoor terrace overlooks the pool as well as the home; The outdoor living area merges seamlessly with the interiors when the sliding doors are opened up

OPPOSITE

Clever use of muted tones add depth to the space





LEFT TO RIGHT
Well curated artpieces line the living areas; This Lalique AeroSystem One Speaker, designed by French composer and music producer, Jean-Michel Jarre, is the perfect accompaniment in the music room

OPPOSITE
The impressive dining table seats up to 14 guests and can be split into three parts

shaped sofa on another side of the living area reflects Woo's prevalent use of curved forms in his furniture designs. "I find curved sofas to be very useful and inviting. Like regular shaped sofas, I can use them in the centre of a room or against a wall; but unlike regular shaped sofas, I can use them in tight corners and to make awkwardly shaped rooms work," shares Woo.

A rug inspired by sea ferns on one of Woo's diving trips holds the entire composition together. The motifs on the rug were designed with all the furniture in place so as to ensure a masterpiece where the lines and patterns complement the furniture perfectly. This is testimony to the exacting standards and attention to detail with which Woo devotes to each and every project. "A rug is also a very good way of introducing colour into a room. It helps to create the colour palette to work your room from. People like colour but are afraid of choosing colour. It stems from not knowing how to put colours together confidently," he says.

Even the 18th Century Florentine urns from Italy are not there by chance. They were sourced and acquired for their form, finish and colour to blend in perfectly with the surrounding interior. The adjoining television area is designed as a more casual counterpoint to the formal living room and features a built-in television console and bar cabinet adorned with bush hammered panels dipped



“A rug helps anchor a room and to pull all the different and disparate pieces of furniture together.”



GET THE LOOK
Customised or bespoke carpet designs are a great way to bring all the elements in a room together. The colours in the floor covering complement an existing theme.



FROM TOP The rich hues in the study accented by designer seats in polished nickel specially imported by CWD from Portugal.

The dining room features a customised, rectangular 14-seater dining table that accentuates the length of the room.

Fabricated in three modules, the large table can be split into smaller tables when the need arises. Dubbed “River of Gold”, the Calacatta marble dining table has removable gold metalised brushed timber panels running down the centre of the dining table, hence its name. Acrylic legs give the table a floating effect despite its heft. Poised above the dining table is a bespoke starburst light made from clusters of crystals that is the culmination of numerous prototypes.

A bronze sculpture of a dancing figure just outside the dining room glass enclosure draws the eye outdoors to the sprawling garden, pool, pavilion and patio. The patio is where the homeowner likes to spend a leisurely afternoon reading and relaxing. “The patio is a great spot to feel like you are outdoors without actually being in the sun,” she explains. It is also where she and her husband chill out over wine and tapas after work.

ENTERTAINMENT LUXE

Weekly family movie nights are held in the home theatre located in the basement, right next to the homeowner’s prized collection of wine in the specially-designed wine cellar. The reds, velvets and golds come together in a luxurious and plush setting. The red panels clad over the top half of the walls echo the



FROM TOP

Use of rare coconut wood material add a unique sense of warmth to the room costly Coconut wood panels

OPPOSITE

Well appointed art pieces lead the way to the private quarters on the second floor of the house

red linen lacquered panels along the basement corridor. A unusual choice of coconut wood panels are used on the bottom “for their richness of colour and texture that is unexpected from the humble coconut”. Woo likes to use local materials “to give interiors context and a sense of place”. Yet another statement rug is used to anchor the room and add to its character.

In contrast to the home theatre, the master bedroom on the second storey evokes a feeling of serenity thanks to a palette of off-white, brown and gold tones. The rug’s bold shades of blue with splashes of orange depicting an abstract, dragon-like motif injects a touch of the Orient into a contemporary design. In the master bedroom, the rug, together with a curved sofa, define a sitting area that connects the sleeping area with the living space within. “I wanted a softer ambience, something less serious,” shares Woo, thus the pendant lights and leather-backed shelves. Besides being a study, the room can also be used as a television room and the television area is defined by a red-and-white rug, red being the homeowner’s lucky colour, and a pair of Eames lounge chairs and ottomans.

The homeowners now entertain guests at home a lot more than before. “Our home has become the de facto place for gatherings with extended family and friends,” she says. And she is all smiles when she shares that “my teenage kids spend a lot more time at home now and they even invite their friends over for karaoke, movies and barbeque”. **H**

THE BRIEF

TYPE OF HOME
Landed (Good Class Bungalow)

SIZE OF PROPERTY
16,000 sq ft

SIZE OF BUILT-UP AREA
11,000 sq ft

RESIDENTS
5

INTERIOR DESIGN
Cameron Woo/
Cameron Woo Design

TIME TAKEN
12 months

